

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Semester : IV
Name of Subject : **History of English Literature**
(Modern and Postmodern Age)
Subject Code : 5AH04HEL2

TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/Viva	TW	Total	
						Marks	Hrs	Marks	Hrs					
5AH04HEL2	History of English Literature (Modern and Postmodern Age)	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

1. To give the students a first-hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

Prerequisites:

1. Students must be familiar with historical and political theories of the time.
2. Students should be familiar with the historical background of the time.

Course Outline:-

Unit No.	Content	Max Hours

0	Prerequisites	02
1	Modern Era (1901 – 1945): a) Modernism as a movement b) Features of Modern Poetry c) W. B. Yeats, Ezra Pound, T. S. Eliot, Emily Dickinson as a poet d) Modern Novelist: James Joyce, D. H. Lawrence, Virginia Woolf, E. M. Forster, J. Conrad, Ernest Hemingway e) Literary Characteristics	10
2	Post Modern Era (1946 - ____): a) Postmodernism: Definition b) Postmodernist Literature: Overview c) Modernism V/s Postmodernism d) Characteristics, Common Themes and Techniques	10
3	Prescribed text: 1) <i>Man and Superman</i> : George Bernard Shaw 2) <i>Lord of the Flies</i> : William Golding	24
4	Prescribed text: <i>One Hundred Years of Solitude</i> : Gabriel Garcia Marquez	14
Total:		60

Learning Out comes:

At the end of the course, students will have good knowledge of different literary works, characteristics of the literature and movements of the era.

Recommended Reading:

1. *Bloomsbury Guides to English Literature: The Twentieth Century*, ed. Linda R. Williams. London: Bloomsbury, 1992
2. The Hutchinson Encyclopaedia, Millennium Edition, Helicon 1999
3. J. H. Dettmar "Modernism" in *The Oxford Encyclopedia of British Literature* ed. by David Scott Kastan. Oxford University Press, 2006.
4. Childs, Peter (2008). *Modernism*. Routledge
5. *The Oxford Companion to English Literature*. Edited by Dinah Birch. Oxford University Press Inc. Oxford Reference Online. Oxford University Press.
6. Goldman, Jonathan. *Modernism Is the Literature of Celebrity*. Austin: U of Texas
7. *Late modernist poetics: From Pound to Prynne* by Anthony Mellors; see also Prynne's publisher, Bloodaxe Books